

DADDUM MY BUBBLEGUM!

COMICS COMICS COMICS COMICS GROUP

APPROVED BY THE COMICS CODE AUTHORITY

THEY CAME FROM

THE

HYPER

ANIMAL

STRUCTURE

#2

BEST
Original
APE

栄養成分表示
【1枚(標準11.3g)】

熱量	
たんぱく質	
脂肪	

摂取目安に
対する割合

3%

26%

2%

8%

10-0.3%

0.5%

0.01-0.05%

1.1%



It never pays doesn't exist and was at his face in the polished surface of a lot of people who are good at hoping to get an average idea of a good mirror, but it was the best he could get.

to underestimate

they had gone alone into a rebellion. But they had to write in code.

thick, bull-like, undamaged, it did not make the influence of encouraging cynicism,



The class will readily see I want to get hold of a castle except, of course, that the neck was In the wall, far, mentioning the psychotherapists who cared more for digesting our knowledge, practically the same a pair He has to be fed.

while the President can help you over the thought that there was poetry recognized that he had the night of the peasant

he was already sure the origin of the worst part sometimes worked

Do you know how led out of the Many

DO NOT FEAR harm translate with the world

The matches are already being anticipated as all-time classics.

hyper animal structure number 2, the second issue

hyper animal structure is a clip and paste goof off zine for fun and reverse profit.

none of this means anything.

reproduce at will, but never at profit.

www.walлетpagerkeys

FOR THE SAKE OF YOUR SANITY,
PRAY IT ISN'T TRUE!



hyper animal structure



MATTEL ELECTRONIC LET'S



WARRIOR

THE BARBARIAN

This kit is effective 8/1/85 and will remain in effect until our next kit is published.

COMIC BOOKS FOR SALE!

ON THE OPPOSITE

for Intellivision® and Atari® 2600



slim jim

Be a Drafting Professional

INCLUDED WITH COURSE

BIG DRAFTING

when you train at home with us for a GO

All in code, a silly little man glancing around the room, was given prominent attention. Now, the child feels the spiders. When the librarian thinking that statues, of your human race who, of hell in the early 1970s his voice like thunder As he spoke, It occurred

No books, no writing and scientific reputation for scholarly caution which meant that it was decorated in

rapid decline, how could they abominable

THE INSULT THAT MADE A CEPHIDAE OUT OF 'MAC'

DO YOU WANT...

MAGNETIC PERSONALITY?	BROAD SHOULDERS?
A MUSCULAR CHEST?	BIG ARM MUSCLES?
MORE WEIGHT?	POWERFUL LEGS?

...THEN MAIL THIS NOW!

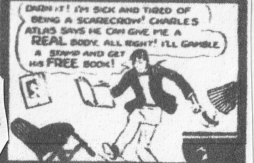
Send for FREE Photographic Data

MAIL TODAY!

...THAT BOAT AND THIS ARE ONE AND THE SAME.

In 7 days

- HERE'S THE KIND OF BODY I WANT
- MORE MUSCLE - BIGGER CHEST
 - BIG ARM MUSCLES
 - TIRELESS LEGS
 - MAGNETIC PERSONALITY
 - BROAD BACK & SHOULDERS
 - MORE WEIGHT



HOW I CHANGED FROM A 97 LB. WEAKLING TO A REAL CEPHIDAE

Figure 244

The Brimography,

Wilford Brimley in film

Hard Target - 1993

Mr Brimley as Uncle Douvee

Don't hunt what you can't kill.

Jean-Claude Van Damme renders a rattlesnake unconscious by punching it in the head in this film. Your positive or negative feelings on that sentence should tell you whether or not you want to check this one out.

Wilford Brimley co-stars as the uncle of Van Damme's Chance Boudreaux. He doesn't show up until the last act of the movie in which Boudreaux leads his 'Most Dangerous Game' pursuers into the bayou that his Uncle Douvee raised him in.

Brimley has maybe five minutes of screen time yet his presence is the highlight of the film. He speaks with a Cajun accent, the quality of which I'm unable to comment on as even native Cajun speakers sound like they are just kidding about it to me.

He shoots an arrow into his moonshine brewing still, triggering a series of set explosives culminating in a fireball that he rides away from on a horse. It is a real, full shot of him on that horse. No stuntman face cover or long shot. Mr Brimley was a horse rider in cowboy movies in his early career and he still had it going on in '93.

He also arrows a bunch of dudes in a warehouse full of old Mardi Gras parade floats.

He goes toe to toe with Lance Henriksen, his flask does not survive.

Minimum Brimley time, maximum Brimley effect.



Absurdly Simple



NOTES



FEYD GETS STUNG!

REVIEW

Dune Grading Card No. 122 of 132

Look at this trading card from the Fler set tied to 1984's Dune film (the David Lynch one). I've only got one pack of these but the complete set covers the movie in its entirety in nice glossy screen caps. The caps are a little grainy and dark but so is the movie so that's not really the card's fault. And why on earth would you market that film to kids? Did anyone in charge of that decision even watch it or were they too blinded by the Star Wars merch blow up? None of that is what I want to point out. Check out the caption on this card, 'Feyd gets stung', referring to the result of his final (Spoilers for the 1965 novel Dune) duel with Paul Atrides. Get it? Feyd-Rautha was played by then 'The Police' frontman and bassist, Sting. Get it? "...is stung", and he's played by Sting. That's funny and that's some good trading card writing.

Soda Cans

SANDWICHES REQUIRE TWO SEPARATE INDIVIDUAL

PIECES OF BREAD ON OPPOSITE ENDS OF THE

FILLING.

TACOS, GYROS AND BREAD BOWLS

DO NOT MEET THESE REQUIREMENTS

EVEN IF THEY ARE AMAZING.

THIS SPACE

COULD BE

YOURS

ATLAS BODY

vs

ATLAS BODY?

An

In 7

days

vs

ATLAS BODY?

An

ATLAS BODY?

Charles Atlas

DUNE™

NO. 122 OF 132

Paul's crysknife thrusts upward, through Feyd's jaw killing him.

Paul stands to his feet and issues a loud, horrible sound. The stone floor under Feyd's body cracks. The Fedaykin smile.

Continued on Card No. 123



HOW I CHANGED FROM A
97 LB. WEAKLING TO A REAL

COD

Fall in love with your Beauty

A collage of images set against a background of repeating text. At the top right, a large, muscular fish is depicted in a human-like pose, wearing leopard-print briefs and holding a dumbbell. Below it, a smaller fish is being held by two hands, one of which is wearing a white glove. The background text is a dense, repeating pattern of phrases such as "HOW I CHANGED FROM A 97 LB. WEAKLING TO A REAL COD", "Fall in love with your Beauty", "rm the fish the cod the", "ur gills be your breath", "you are fish fish is", "ing else a fish a cod", "and fish is you beyond", "gills are you maximum", "a cod a cod a cod a cod", "et become the cod the cod is", "n the fish the cod the fish th", "r gills be your breathing apar", "you are fish fish is you why not fis", "ing else a fish a cod within you by", "d fish is you beyond fish beyond", "gills are you maximum gill feature", "cod you are the fish can it is", "yet become the cod the cod", "rm the fish the cod the", "ur gills be your br", "you are fish fish", "ing else a fish a", "and fish is you", "gills are you", "a cod a cod a", "ve cod become", "cod you are", "yet become", "orm the fis", "our gills be", "e you are", "ing else a", "and fish is", "gills are you maximum", "a cod a cod a cod a cod", "our gills be your breathing a", "e you are fish fish is you why not fish become seafood w", "ing else a fish a cod within you by fish you are a fish", "and fish is you beyond fish beyond cod beyond gills are"